

Rhapsody for two violins and orchestra
on the themes of Sanuki folk songs

Masao Yokoyama 2025

Moderato ♩=100ca.

Flute 1, 2(e piccolo) *ff* *flat.*

Oboe 1, 2 *ff* *flat.*

Clarinet in B♭ *ff*

Baritone Saxophone *ff*

Horn in F 1, 2 *ff* *f* *a 2*

Trumpet in B♭ 1, 2 *f*

Trombone *f*

Timpani *f*

Moderato ♩=100ca.

Chan-chiki or Triangle

Cymbals *f*

Taiko Drum or Snare Drum (Snare drum: without snappy) *f*

Violin solo I

Violin solo II

Violin I *ff* *sf* *div.*

Violin II *ff* *sf* *div.*

Viola *ff* *sf*

Violoncello *ff* *f* *cresc.*

Contrabass *ff* *f* *cresc.*

[illegible]

[illegible]

24

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *espr.*
mf

mp

pizz.
p

pizz.
p

simile

simile

simile

29

C

Fl. *mf*

Ob. *mf* 1. *espr.* *mf*

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

C

Chan.

Cym. *p*

Taiko D.

Vln. solo I *ff* *cresc.* *sf*

Vln. solo II *f* *cresc.* *sf* *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.* *p* *div.* *mp*

Vc. *dim.* *p*

Cb. *dim.* *p*

35

poco accel. . . 1 e 2.

7

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

cresc.

mf

ff

arco

div.

f

mf

cresc.

6

6

D A tempo (poco più mosso, ♩=60 ca.)

39

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bari. Sax. *f* simile

Hn. *f* simile

Tpt. *f* simile

Tbn. *f* simile

Timp. *f*

D A tempo (poco più mosso, ♩=60 ca.)

Chan. *f*

Cym. *f*

Taiko D. *f*

Vln. solo I

Vln. solo II

Vln. I *ff espr.*

Vln. II *ff espr.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

a 2

3

43 poco rit. 9

Fl. *f* *cresc.* *ff* *dim.*

Ob. *cresc.* *ff* *dim.*

Cl. *f* *cresc.* *ff* *dim.*

Bari. Sax. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tpt. *f cresc.* *f* *dim.*

Tbn. *mf* *cresc.* *f*

Timp. *f*

Chan. *cresc.* *f* *poco rit.*

Cym. *mf*

Taiko D. *cresc.* *f*

Vln. solo I *f* *cresc.* *ff* *dim.*

Vln. solo II *f* *cresc.* *ff* *dim.*

Vln. I *div.* *f* *cresc.* *ff* *dim.*

Vln. II *div.* *f* *cresc.* *ff* *dim.*

Vla. *f* *cresc.* *ff* *dim.*

Vc. *f* *cresc.* *ff* *dim.* pizz.

Cb. *f* *cresc.* *ff* *dim.* pizz.

47

E

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

dolce

3

pizz.

arco col legno

tr.

mf

p

1.

F [宇多津塩田浜曳き歌]
Più mosso (♩ = 80 ca.)

11

54

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

p

pp

ppp

dim.

ppp

div. pizz.

arco

sf

dim.

arco

pp

pizz.

p

arco

pp

3 soli

arco

pizz.

p

solo

p espr.

cresc.

f

61

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

piccolo

p

mf

cresc.

f

p

cresc.

mf

G

mp

mf

arco

mf

tutti

pizz.

p

pizz.

p

arco

pp

p

p

pizz.

p

pp

p

68

Fl.

mf

p

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

Chan.

Cym.

Taiko D.

mf

mp

Vln. solo I

f

mf

Vln. solo II

f

mf

Vln. I

arco
col legno ord.

mf

p

simile

mf

p

Vln. II

arco
col legno ord.

mf

p

simile

mf

p

Vla.

arco
col legno

mf

p

Vc.

2 celli

mf

p

Cb.

2 bassi

mf

p

accel.

H Allegretto (♩ = 106 ca.)

Fl. *dim.* *p* *cresc.* *picc.* *tr* *ff* *mf* *picc. to gr. flute*

Ob. *p cresc.* *tr* *ff* *mf*

Cl. *p cresc.* *tr* *ff* *mf*

Bari. Sax. *p* *mf cresc.* *f* *mf*

Hn. *p* *mf cresc.* *f* *sf p* *f* *sf p*

Tpt. *mf cresc.* *f* *sf* *f* *sf*

Tbn. *mf cresc.* *f*

Timp. *f p* *f p*

accel.

H Allegretto (♩ = 106 ca.)

Chan.

Cym.

Taiko D. *p* *pp cresc.* *f*

Vln. solo I *cresc.* *ff* *ff*

Vln. solo II *cresc.* *ff* *ff*

Vln. I *cresc.* *f* *pizz.* *sf p* *f* *sf p*

Vln. II *cresc.* *f* *pizz.* *sf p* *f* *sf p*

Vla. *f* *pizz.* *sf p* *f* *sf p*

Vc. *tutti arco* *cresc.* *f* *arco* *mf*

Cb. *tutti arco* *cresc.* *f* *arco* *mf*

[illegible]

82 **poco accel.**

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

poco accel.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

1.

ff

f

mf *cresc.*

ff

ff

mp

f

sf

f

mf *cresc.*

ff

f

sf

mp

f 3

I poco rall. 17

Chan.

Cym.

Taiko D.

sf

ff

cresc.

ff

sf

ff

cresc.

ff

ff

fp *cresc.*

ff

ff

fp *cresc.*

ff

sf

mf *cresc.*

ff

sf

fp

mf *cresc.*

ff

arco

sf

fp

mf *cresc.*

ff

div.

ff

div.

ff

rit. . . . Lento
(piccolo, to banda)

Fl. *a 2* *#8* 1. *p*

Ob. *a 2* *#8* 1. to banda *dim.*

Cl. *a 2* *#8* 2. *pp* 1. *pp*

Bari. Sax.

Hn. *a 2*

Tpt. 1 *espr.*

Tbn.

Timp.

Chan. rit. . . . Lento

Cym.

Taiko D. *p*

Vln. solo I *dim.* *poco f* *p* 30 3 3 3

Vln. solo II *poco f* *f*

Vln. I 1 pult div. *p*

Vln. II 1 pult div. *p*

Vla. *mf*

Vc. *dim.* *pp* *mf*

Cb. *dim.* *mf*

poco rall.

The musical score for "The Wind" by John Williams is presented in a multi-staff format. The instruments included are Chan. (Chamberlain), Cym. (Cymbal), Taiko D. (Taiko Drum), Vln. solo I, Vln. solo II, Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *dim.*, *pp*, *ff*, *p*, and *ppp*. A section marked "J" is indicated at the top right. The score is written in 2/4 time and includes a key signature of one sharp (F#).

110

Picc. banda

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

(banda)
1.
mf leggero

p

mf

pizz.
pp

cresc.

121

Fl.

mf

fp cresc.

Ob.

mf

fp cresc.

1.(banda)

Cl.

fp cresc.

Bari. Sax.

fp cresc.

Hn.

a 2

fp

fp

Tpt.

Tbn.

Timp.

Chan.

cresc.

mf

cresc.

Cym.

Taiko D.

cresc.

mf

cresc.

Vln. solo I

Vln. solo II

Vln. I

p cresc.

Vln. II

p cresc.

Vla.

arco

fp

fp

cresc.

Vc.

arco

mf

cresc.

Cb.

pizz.

p

cresc.

[illegible]

142

Fl. *f*

Ob. 2. *f*

Cl. *f*

Bari. Sax. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *f*

Chan. *f*

Cym.

Taiko D. *f*

Vln. solo I *sf* *f*

Vln. solo II *f* *tr*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

a 2
(picc. on stage)

154

L

Fl. *f*

Ob. (1. on stage) *f*

Cl. *f*

Bari. Sax. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *f*

Chan. *f*

Cym.

Taiko D. *f* *p* *cresc.* *f* *p*

Vln. solo I *f* *tr*

Vln. solo II *f* *sf* *pizz.*

Vln. I *arco* *f* *pizz.* *p* *f* *p*

Vln. II *arco* *f* *pizz.* *p* *f* *p*

Vla. *arco* *f* *pizz.* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f*

[illegible]

[illegible]

214

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p *cresc.*

sf

mf *leggero*

p *cresc.*

cresc.

p *cresc.*

cresc.

p *cresc.*

3

tr

tr

1.

224 **Q** *picc. at side of stage to [R]*

Fl. *f* *espr.* *cresc.*

Ob. *mf* *f* *mf* *tr*

Cl. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn.

Timp. *mf* *mf*

Chan. **Q** *mf* *mf*

Cym. *p*

Taiko D. *mp* *mf* *mp*

Vln. solo I *f* *sf* *tr*

Vln. solo II *f* *sf* *tr*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *div.*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

235

Fl. *f* **R** (org. position)

Ob.

Cl. *fp* *cresc.*

Bari. Sax.

Hn. *f*

Tpt.

Tbn.

Timp. *f*

Chan. *f* **R**

Cym.

Taiko D. *f* *mf*

Vln. solo I

Vln. solo II

Vln. I *fp* *cresc.* *f*

Vln. II *fp* *cresc.* *f*

Vla. *fp* *cresc.* *f*

Vc. *fp* *cresc.* *f*

Cb. *fp* *cresc.* *f*

[illegible]

251

1.

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

f

p cresc.

mf

f

mf

f

f

cresc.

ff

cresc.

ff

cresc.

ff

p cresc.

ff

cresc.

ff

Poco più mosso (♩ = 126ca.)

The musical score for "The Wind" by Shostakovich is presented in a multi-staff format. The instruments included are:

- Chan. (Chamberlain)
- Cym. (Cymbal)
- Taiko D. (Taiko Drum)
- Vln. solo I (Violin solo I)
- Vln. solo II (Violin solo II)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various dynamic markings and articulations, including:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- pizz.* (pizzicato)
- tr* (trill)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

268

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f* *sf*

Bari. Sax. *f* *sf*

Hn. *ff* *sf*

Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *f* *f*

Chan.

Cym.

Taiko D. *pp* *mf* *f*

Vln. solo I *tr* *ff*

Vln. solo II *tr* *ff*

Vln. I *pp* *mf* *div. arco* *f*

Vln. II *pp* *mf* *pizz.* *f*

Vla. *pp* *mf* *pizz.* *f*

Vc. *pp* *f* *arco* *mf* *f*

Cb. *solo* *tutti* *mf poco gliss.* *f*

277

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

T Più mosso (♩ = 130ca.)

8va
a 2

tr

ff

ff

tr

ff

cresc.

ff

f

f

f

p

cresc.

f

T Più mosso (♩ = 130ca.)

f

f

mf

ff

ff

mf

arco
mf

cresc.

ff

arco
mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

ff

286

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

ff

mf

ff

cresc.

ff

f

ff

f

sf

sf

sf

292

Fl. *tr* *flutter* *sf*

Ob. *tr* *sf*

Cl. *sf*

Bari. Sax. *sf* *sf*

Hn. *ff*

Tpt. *tr* *sf* *sf*

Tbn. *sf* *sf*

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I *sf* *sf*

Vln. solo II *sf* *sf*

Vln. I *tr* *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

Sempre stringendo (♩ = 140 ca.)

accel. 41

298 **U**

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bari. Sax.

Hn. *p cresc.*

Tpt.

Tbn. *p cresc.*

Timp. *p cresc.*

Sempre stringendo (♩ = 140 ca.)

accel.

U

Chan. *p cresc.*

Cym.

Taiko D. *p cresc.*

Vln. solo I *f cresc.*

Vln. solo II *f cresc.*

Vln. I *p cresc.*

Vln. II *div. p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *mf cresc.*

[illegible]

[illegible]

3/8

Fl. *ff cresc.* *sff* *ff*

Ob. *ff cresc.* *sff* *ff*

Cl. *ff cresc.* *sff* *ff*

Bari. Sax. *ff cresc.* *sff* *ff*

Hn. *ff cresc.* *sff* *ff*

Tpt. *ff* *cresc.* *sff* *ff*

Tbn. *ff cresc.* *sff* *ff*

Timp. *f cresc.* *sff* *ff*

Chan. *f cresc.* *sff* *ff*

Cym. *f* *ff*

Taiko D. *f cresc.* *sff* *ff*

Vln. solo I *ff cresc.* *sff* *ff*

Vln. solo II *ff cresc.* *sff* *ff*

Vln. I *ff cresc.* *sff* *ff*

Vln. II *ff cresc.* *sff* *ff*

Vla. *ff cresc.* *sff* *ff*

Vc. *ff cresc.* *sff* *ff*

Cb. *ff cresc.* *sff* *ff*